

VOL. XV.  
NO. 12

## Carmel Pine Cone

MARCH 22  
1929

SPRING HAS CAME--

BY ALMANACK--

YESTERDAY

GOOD LITTLE DETECTIVES TO HUNT  
GOOD EGGS FROM EASTER BUNNIES

SPRING DANCE

ZONING ORDINANCE STRENGTHENS  
AS COUNCIL CONSIDERS ITS FORM

Barker's coming! So is the BIG MY" about it and don't forget to BGO HUNT. The Egg Hunt comes bring all the rest of the kids with Mr. Elliot Durham is giving you. Three cheers for Mr. Durham every child in Carmel UNDER TWELVE YEARS of age, a chance to show him what good detectives they are.

"Good detectives to hunt good eggs," says Mr. Durham, "that's what we want!"

Carmel boys and girls have been waiting anxiously for the Barker Egg Hunt which is to take place Saturday morning, March thirtieth at ten o'clock sharp. The first announcement of the hunt was made in last week's Pine Cone, and as was stated then, the actual scene of the big hunt will be kept a secret until exactly one-half hour before the hunt begins. Here's Mr. Durham's message to Carmel boys and girls who are eligible to join in the biggest search for Easter eggs we've had in Carmel:

"The hunt will be fair and square. No one will be told where the hunt is to occur until nine-thirty Saturday morning when the name of the place will appear in the Pine Cone window. Then promptly at ten o'clock the hunt will begin. Eggs will be of the best candy variety and will repose in little nests hidden in easy places not more than 500 yards from a given spot. Besides candy eggs there will be little ducks, chickens, bunnies and other Barker toys. Some of the ducks will contain nickels. The boys will count for more than eggs in the final score. There will be nearly 4,000 Barker eggs hidden for Carmel girls and boys. To the boy and girl finding the most hidden treasure there will be a prize each. All precautions will be taken to insure safety to the little tots who hunt. All visitors will be welcome."

Mr. Durham is known to all the girls and boys of Carmel as proprietor of the "Durham Hardware" on Ocean avenue, a popular Carmel actor, having recently appeared in the Abalone Theatre play "Grumpy," and as the owner of the famous, performing dog, "Bob." Surely every boy and girl in town has seen Bob doing the family shopping for his master and mistress. Bob goes alone to purchase meat and cakes and quite likely this wonderful dog will be much in evidence at the BIG EASTER BGO HUNT. We don't know Bob's age but think he will be hearted from collecting eggs. However, we understand Bob can count correctly, so perhaps he will act as one of the judges.

Now, you know the man who is giving you this fine Barker party; you know the time, you know what to hunt for and you know the rules. WHERE the Big Barker Hunt is to take place you'll know if you are outside the Pine Cone window Saturday at 9:30 a. m., on March 30.

The hunt may be in Paradise Park. It may take place in Carmel Woods. The sign in the window may tell you to rush to the base-ball grounds or to Cook's Cove. We don't know. That is Mr. Durham's secret AND the Barker Bunny!

Remember only girls and boys NOT over twelve years of age will be allowed to hunt for the treasure. If you're not color blind, so much the better. Begin practicing speed, now! Be sure to tell "Blin-

Another community dance will be held at Sunset School Auditorium Monday evening, next, at 8:30 o'clock. Eastman's Orchestra will furnish lively music, and the Far-ent-Teachers Association sponsors the affair. Admission fifty cents.

A long step ahead for zoning was made at the Wednesday night meeting of the City Council, when the rough draft of the new ordi-



## IN THE PINE SWEET VALLEY OF CARMEL

By GEORGE STEERING  
(From "Spring in Carmel")

In the pine sweet valley of Carmel the cream-cups scatter in foam.

Assures of early hush there! New the wild blue floods the air Like a broken honey-comb.

So could the flowers of Paradise Pour their souls to the morning air; So like a ghost your fragrance lies On the path that once led home.

On the emerald hills of Carmel the spring and winter have met.

Here I find in a gentle spot The first of the wild forget-me-nots, And—I cannot forget.

Heart once light in the fading feather Dances aloft in the sunny weather, Spring and winter have come together— Shall you and she meet yet?

The new ordinance will cover zoning, set-back lines for residences and private garages, one single residence house upon a minimum of 4000 square feet of ground—except for the few 25 ft. by 100 ft. lots singly owned—and the revision of properties unoccupied for six months or more, to conform with the surrounding district.

There will be but two zones: 1, residences; 2, businesses; but zone 2 will be divided into Class A and Class B. In Class A—which will agree in territory with the present Zone 2, the business section, there may be ordinary and necessary retail stores and shops of the town. In Class B, which may be checked out of Zone 2, only, and by a process of petition, consent of property owners within four hundred feet radius, a public hearing of proposals, and a vote of the council, there may be built, in addition to what might properly go up in Class A, cleaning and dyeing establishments, fuel yards and sheds, public storage warehouses and household furniture storage, establishments for the making of hand-made furniture and furnishings, employing not more than two employees, ten houses, private schools, hospitals and institutions.

As this ordinance is one of the most drastic—if not the most drastic—yet drawn for the protection of a town of residences from the encroachment of commerce, it has been carefully guarded at every point and in every way to make it hold legal against attack in the courts. And an especial provision is inserted so that should any part of it be set aside by judicial decision, the balance would remain intact.

The residential district, Zone 1, allows for one single residence house upon a lot of no less than of 4000 square feet; and except that two rooms of such houses may be used by the resident therein, as an artist, writer or musician, it can be only a residence. Its private garage may house not more than four cars. The house must set back from the street line twenty-five feet, unless there should be houses already built on the street to fifty per cent of the whole that have a less set-back. In which case the lesser figure may be used as the set-back line. The house must leave ten per cent of the width of the lot on either side and the same percentage of the depth of the lot at its rear. However, the garage may be set to within four feet of the back line of the lot, but must comply with the same set-back rules at front and on sides as does the house.

The ordinance will come up again, with suggested alterations made, at the meeting April 2, when it is expected that it will have its first official reading.



# LOCAL PLAY WILL BE PUBLISHED

in Boston Soon

## WANT CATOR'S MUSIC FOR REMSEN'S INCHLING

O. C. Birchard Company of Boston who purchased Rem Remsen's Inchling, are after Tom Cator to expand the musical score. Tom is just back from San Jose, and expects to dig in in his Carmel studio, for a busy season of composition and teaching. Besides Inchling, he is at work on a Persian Cycle of songs to words by Irene Alexander, who produced Herod in Carmel last summer. Also Tom is arranging for the publication of nine of his preludes, composed in his new aura modality scale. The first edition, autographed, will be limited to a few hundred copies—a novelty for musical publications. On top of all this Southern California women's clubs are after him for lecture dates.

"How about your radio talks?" I asked. The interview took place in the cozy cottage adjoining Cator's studio, once occupied by the Robinson Jeffers.

The composer made a wry face and shrugged his shoulders. "Never again!" he growled.

"Why not?" I asked.

"I had a number of good lecture dates pending. Will you believe it, every member of every one of those clubs listened in. They said it was a very fine lecture, and were very polite about it, but as they had heard what I had to say on aura modality—well, the dates fell through, every one of them. The next time I talk over the radio, it'll be because I'm unconscious!"

"What is the latest about Zamboanga?" (Zamboanga is the name of Tom Cator's most famous song, an idyl of the Philippine Islands).

"Warrenrath has made a record of it for the Victor people. As soon as they release it, he'll add it to his recital programs. His singing in public they say, will stimulate the sale tremendously."

"When do they plan to produce Inchling with your musical score?"

"As soon as I get it ready, I guess. Some organization at Redlands backed by the Chamber of Commerce is negotiating with Birchard now for several performances. Maybe that is why the publisher is after me for the rest of the music. Recently they sent me a copy with all the lines marked they want set to music. There will be nine or ten songs, six to eight fantastic dance pieces, besides the overture. It's quite a job—"

"Do you find it difficult to switch from your aura modality to the ordinary diatonic scale?"

"Not a bit. The two are entirely distinct in my mind. It's like being able to talk fluently in two languages. Though some words are the same in both tongues, you don't mix 'em. Let me play you a fox trot I've just written in the new scale. It will surprise you—"

It did.

It sounded blue, and was all of two jumps ahead of modern dance music. Who knows, some day the world may wiggle and squirm to Tom Cator's aura modality jazz. And by that time, I predict, Tom will be blazing a trail to a new kind of grand opera. If he does, I promise it won't be "intellectual," which is only an alibi for "penny whistle." It will be musical, for Tom Cator couldn't be anything else.

## GARNET HOLME'S WILL

The last wishes of Garnet Holme, well-known playwright and producer were that his ashes be scattered over Mount Tamalpais and his play "Ramona" be given in perpetuity to the people of Hemet and San Jacinto, who had many times witnessed its production. The wishes were expressed in a letter to Sidney Schlesinger, his friend and attorney and companion on the day he suffered his fatal fall on a trail beside his home in Larkspur last month. The letter accompanied Holme's will filed for probate by Schlesinger.

The entire estate consisting of less than \$10,000 is left to his nephew, Hugh Holme, sixteen years of age, and living in England.

## COUNTY ASSESSOR SAYS ASSESSMENTS HIGHER

Assessments on realty business property in Carmel will be higher this year, County Assessor W. R. Tavernetti stated after a day's survey of new building permits and new improvements in Carmel.

"The increased valuation in the realty business property of Carmel is most outstanding at present," Tavernetti declared. "The valuation on that property in that district has increased far more this year than in any single previous year."

## WINS PRIZE FOR SALESMANSHIP

W. S. Frolli, Frigidaire representative in Carmel, was presented with a purse of \$100 in gold and received an ovation at the \$15,000 an hour Pacific coast convention of Frigidaire corporation in San Francisco exhibition auditorium Thursday, March 14. The recognition was given as a reward for qualifying in the national quota club composed of outstanding salesmen. R. F. Callaway, manager of branches told 850 salesmen attending that business conditions are excellent and prospects on the Pacific coast are particularly encouraging.

pects on the Pacific coast are particularly encouraging.

## COURT AWARDS HEAVY DAMAGES TO MYRA B.

Damages totaling \$10,800 for personal injuries were awarded to Mr. and Mrs. Harry Fasset of Carmel by a jury which heard their suit against Tony Nasciminto in superior court at San Jose recently. The damage suit resulted from an automobile accident near Coyote last August. Nasciminto, testimony showed, fell asleep at the wheel of an automobile he was operating and swerved to the wrong side of the road causing the crash. Mrs. Fasset, Myra B. of the Dolores street antique shop, was awarded \$9,000 and her husband was given judgment for \$1800.

## A STEADY JOB

It required seven years and two months to produce the millionth model T Ford motor. The millionth model A Ford motor was produced in slightly over fifteen months.

Mrs. Florence Dollmer who has been in San Jose for several weeks has returned to Carmel.

Mr. and Mrs. Hans Ankersmit and Miss Tammi Thomson who spent the week end in San Francisco, have returned to Carmel.

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*Elizabeth M. Clung White*

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# NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

## OLD TIMERS MOURN LOSS OF PROMINENT CARMEL PIONEER

Another of the prominent figures of the old days of Carmel has passed in the death of Walter Basham at Grass Valley last week Wednesday. Basham came to Carmel nearly twenty years ago, and worked with M. J. Murphy at

building, being a carpenter. He was connected with all the civic and dramatic activities of the town, and was one of the early members of the Manzanita Club. His wife, Ivy Basham, is a sister of Mrs. M. J. Murphy. The Bashams built and ran the confectionery shop and cafe which is now Whitney's. The illness of Walter Basham took them away in search of health, and they have lived in Grass Valley the past three years.

Services were held on Friday at Piedmont, the funeral being in charge of the Berkeley Masonic Lodge, Basham having been a member of the Monterey Lodge, which was officially represented by Worshipful Master Oliver Watson, and Mayor Ross E. Bonham of Carmel.

Surviving members of the family include the widow, Mrs. Ivy Basham and two daughters, Vera, 17, and Jean, eight years old.

### SUNSET STARTS BALL SEASON WITH A WIN

The Sunset School ball team won its first game of the season from Oak Grove in a hitting contest by the score of 4 to 1 on the Del Monte elementary school field last Friday.

Perhaps the red sox, caps, and jerseys furnished by the Abalone Leaguers did the trick because Sunset had a very slight edge over their Monterey opponents. Both teams played fair ball considering that it was the opening game and neither team had had much opportunity to study the game. The heavy layer of dust slowed up the grounders to the extent that only four hits were made.

George Turner started Sunset's scoring with a well placed hit between first and second. He was followed in turn by his brother Harry to score the second run. Bill Payne netted a run in the 6th inning and Takahisa Miyamoto tallied

the fourth run in the 7th inning. George of Oak Grove caused some excitement in the seventh inning by scoring for his team but the three batters following him were put out on bases.

Sunset's line-up will be strengthened in the next game with the addition of Thomas Harbolt and Bernard Watson to the team. The line-up was as follows:

C.—Dave Marques.  
L.F.—Takahisa Miyamoto.  
3d B.—Yositaka Miyamoto.  
1st B.—Bill Payne.  
P.—Dean Nichols.  
C.F.—George Dorwart.  
SS.—George Turner.  
2B.—Harry Turner.  
R.F.—Don Dawson, Glenn Campbell, and Donald Tolle.

### AT CHRISTIAN

#### SCIENCE CHURCH

"Matter" will be the subject of the lesson - sermon Sunday in all Churches of Christ, Scientist, branches of the mother church, the First Church of Christ, Scientist in Boston, Mass.

The citations which comprise the lesson-sermon will include the following from the Bible: "Love not the world, neither the things that are in the world... For all that is in the world, the lust of the flesh, and the lust of the eyes, and the pride of life, is not of the Father, but is of the world. And the world passeth away, and the lust thereof; but he that doeth the will of God abideth for ever" (1 John 2:15-17).

The lesson-sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Entirely separate from the belief and dream of material living, is the Life divine, revealing spiritual understanding and the consciousness of man's dominion over the whole earth" (p. 14).

### HISTORICAL RECORDS AT COUNTY LIBRARY

A very fine photograph collection of Monterey county, belonging to the Monterey County Free Library at Salinas, is now being catalogued by Miss M. Ethel Goodfellow. This collection has been built up by the County Library with a great deal of care over a period of many years. It comprises many hundreds of pictures covering the early history of the county.

Included are pictures of landmarks, pioneers, special events, first industries and their development, and in general the history of the county from earliest days.

The advantage of an adequate catalog is that it shows all the material the library has on a certain subject, although that material may not be filed in one place. If one were looking up Father Serra for instance, it enables one to know that in the photograph collection there are several pictures of Father Serra's landing place in Monterey as it appeared at different periods, views of the opening of his grave at Carmel, a copy of the portrait of the great missionary which hangs in the college of San Fernando in Mexico, photographs of commemorative inscriptions, of monuments, and such details. This adds inestimably to the value of this interesting picture collection.

Miss Anne Hadden, the county librarian will welcome any contributions towards this collection or an opportunity to copy old views, which owners do not wish to part with.

Mrs. Marshall Bond who has been the guest of her mother, Mrs. E. G. Burritt, has returned to her home in West Haven.

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# FROM PINE CONE READERS—

# Not All in Praise, Either

TO HAL GARROTT  
From Laura Bride Powers

"Thou shalt not bear false witness against thy neighbor."

You have. And it isn't sporting of you. For the facts, had you wanted the facts, were available for the asking. But you didn't ask. Nor did you even call on the phone

for illumination. For knowing the facts would have spoiled your story, "Poor Uncle Sam" (last week's issue), and thwarted your wish-fulfillment.

Thus holding up to obliquy a group of intelligent, honest-minded students of history and economics, in their bearing upon the peace of nations—particularly upon Amer-

ica and her future freedom from war—a fact-finding group, really—is a violation, not only of newspaper ethics and of sportsmanship, but of reciprocity among neighbors. And don't do it again, or we won't like you, Mr. Hal, and we'd much rather like you, really.

I am taking upon myself the chore of checking your story of the round table discussion of the Monroe Doctrine and Intervention by the Woman's International League of Peace and Freedom, because I wrote the paper. Which, I repeat, was yours for the asking. It was based upon material from acknowledged authorities on political science, and brought up to date by excerpts from leading magazines and new books. Much of the discussion was directed to the viewpoint of the Latin Americans. Which, incidentally, parallels quaintly the viewpoint of the American colonies, when George Third was jacking them up, and telling them how they should boil their eggs.

Contrary to your conclusions, I like Uncle Sam, and so do my fellow-members. In fact, we attest our affection for him by our desire to serve him with information and intelligence. So the paper was merely a fact-finding document, NOT fault-finding. But it was informative, most of all to the writer. There were many days' work in research.

But it was interesting to get the Doctrine out of the limbo of vacuity, now that the whole world was talking about it, and look at it face to face. Just WHAT is it? Obviously, not a part of the Constitution; nor an amendment to it. Nor has it ever been formally sanctioned by Congress. Nor has anybody, not even Charles Evans Hughes, interpreted it, though repeatedly requested to do so by the League of Nations. But it holds the force of a "first principle" enunciated by Adams and Monroe, to meet conditions then confronting the young nation—to keep Europe out of the American hemisphere. And in the discussion, it was pointed that the "policy" worked; and worked in the direction intended by its authors. But, it was also made clear, that the "policy" has been distorted from its original intent, making it entirely moral for the U. S. to interfere with the internal affairs of Latin America. Though, of course, keeping Europe out. Oxford men among the Latin-Americans were quoted to reveal the resentment of their countrymen of the perverted application of a beneficent political principle. So much for that. You really should have been there. Do come to the next discussion, and you'll get your story straight.

Now as to the telegram to the President, to which you referred thusly: "No nation in the world would have dared wire our new president in advocacy of anti-imperialism, and none needed to. The Carmel W. I. L. did it for them." Again, poor sportsmanship. You could have seen the telegram, had you desired to. Here is the wire; sent, incidentally, on the eve of the inauguration, the occasion of the round table meeting:

The 76 members of the Women's International League for Peace and Freedom extend to you their cordial greetings.

We commend your policy of non-intervention as voiced in your recent speech in Buenos Ayres and pledge you our support in all your efforts toward world peace and International good-will.

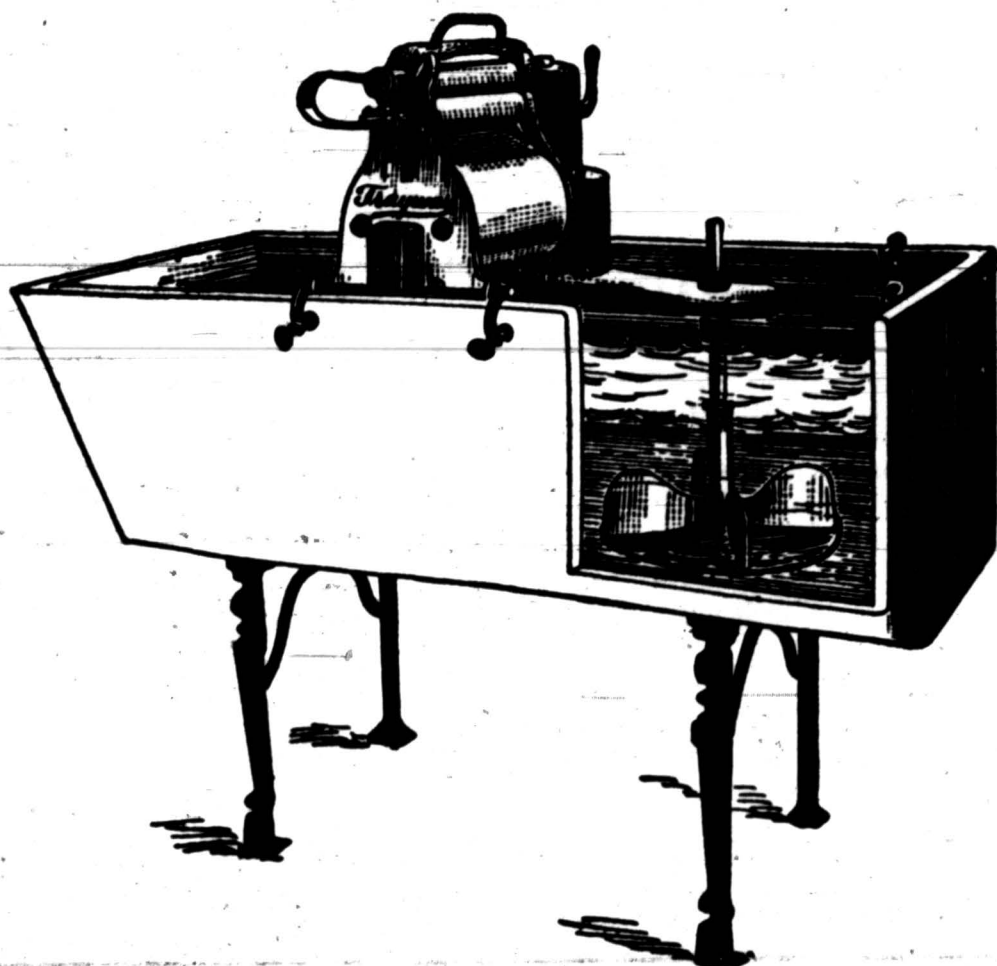
And, Hal, dear, here is the reply: The President has asked me to convey to you and through you to your associates his deep appreciation of your kind telegram of congratulation and good wishes. Your confidence and your expressions of encouragement are most helpful. Lawrence Richey, Sec. to the Pres.

## Ruth Austin

who has just returned from  
**The Mary Wigman School**  
at Dresden, Germany, will give courses in  
**The Modern Dance**  
when reopening her Carmel school in April

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## SCHOOL BOND ISSUE WILL ADD BUT FIFTEEN CENTS TO TAX RATE

By Hal Garrett  
According to the figures provided by the Sunset School board of trustees, the cost of the bonds of \$75,000 which it is proposed to cover the new buildings and extensions, will be about fifteen cents a hundred of assessed valuation, or less than five cents of the actual value. That is for the first year, 1930; each subsequent year means a reduction, for the tax provides a sinking fund to retire the bonds. Here is what the school board

proposes to do with the money. Build two primary rooms so the little tots won't be squeezed in with the older ones. Then for the eight grades, there'll be eight rooms as there should be, instead of only six as at present. A new assembly room seating 600 is planned, so there'll be room for parents to attend graduating exercises and other functions. In the first floor of this building will be recreation rooms, showers, dressing rooms, and the equipment that goes with them.

The present kitchen and pantries will be enlarged and connected with the new recreation quarters. Four lots at the north end will be purchased to enlarge the school grounds to two full blocks. The buildings now on them will be removed at present owner's expense. There will be tennis courts, art center rooms for clay modeling, painting, and the present mechanical shop will be moved and enlarged to become part of the art center.

The enlarged kitchen facilities will make it possible to serve 85 hungry, fidgety children in time for them to play before the bell. A new heating plant will take care of two new primary rooms and the old kindergarten.

"Off hand, it looks like a lot, getting all this for \$75,000. Are you sure you can do it?" I asked Clara N. Kellogg, clerk of the board.

"Yes," replied Miss Kellogg. "In compiling estimates the board has been careful to give outside figures, because when the money's spent it can't get any more. In other words, we've got to make it do."

"But how do you figure a tax of four cents a hundred of actual property value will do it?"

Miss Kellogg smiled. "I'll give you a concrete instance," she said. "It will make it easier to understand. My house and lot at Fourth and San Carlos are worth conservatively \$3000. The county's valuation on such property is \$650, or less than one fourth of its actual market value. At 15c a hundred dollars, the tax for these bonds amounts to ninety-seven cents a year for me, or 8c a month. And I'm willing to pay it, considering all it will mean to the children—"

"If these bonds should be voted, how soon will you have to begin paying your ninety-seven cents per annum?"

"Not till the 1930 taxes become due."

"Will the amount increase each year?"

"I should say not! It decreases, as the tax provides for a sinking fund."

"Can you tell me in detail just how the board proposes to spend this \$75,000?"

"Indeed I can," replied Miss Kellogg, and reeled off the following without a moment's hesitation.

\$40,000: Assembly Hall building, including auditorium seating 600. First floor to have club rooms, dressing rooms, showers, equipment.

\$12,000: New Primary building accommodating first and second grades, new heating plant to serve this and present kindergarten.

\$10,000: Moving and enlarging present mechanical training shop, and adding new room equipped for clay modeling and painting—all to form what is termed a "manual art center."

\$3000: Enlarging kitchen, adding equipment, connecting with new Assembly Hall first floor, providing for the serving of 85 children in two lines, instead of one, as now.

\$10,000: To acquire additional property at north end to complete school grounds to two whole blocks. This includes grading, fencing, making two tennis courts.

I added it up hastily to be sure it made \$75,000, then asked,

"In figuring your tax at about 4c a hundred on the market value of your property, or 15c a hundred as the county values it, what amount did you allow for the whole district, Miss Kellogg?"

"Five million dollars," was the prompt answer. "The last time it was assessed it was placed at four and a half million. But at the rate it is going up, I feel confident a valuation of five million is conservative."

Mr. and Mrs. Joseph G. Hooper and their daughter, Mrs. Ted Moore, are spending a week or so in their cottage on Thirteenth street.

Mrs. Vida Wingate, Mgr.

Phone 478

## Dolores Inn

English Home Cooking

BREAKFAST — LUNCH — DINNER

Dolores St., near Seventh

Carmel-by-the-Sea

## STUDEBAKER STYLE REVIEW

Saturday, Sunday, March 23-24

Afternoon and Evening

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# RUSSIAN SINGERS CAPTURE HEARERS

Says Hal Garrott

The Kedroff Russian Male Quartet sang to a packed Golden Bough last Friday night. The singers captured their hearers and carried them off to far away Russia to hear peasants singing their songs, to rejoice at the marriage feast, to participate devoutly in religious expression, or to marvel at the eloquence of national compositions for the concert hall. Every number was greeted with vigorous and sustained applause. Encores were repeatedly demanded and generously granted. At the request of Miss Dene Denny the Psalm "Behold, Bless Ye the Lord" was given according to the service of the Orthodox Greek Church.

Apparently there was not a really great voice among the four, though the singing of basso Kedroff scored heavily, and this makes the achievement of these Russians seem all the more remarkable. A Carmel audience probably never was so stirred by music in the Golden Bough. What is the secret of this famous quartet? Technique they possess in uncanny degree. Always they seemed on the key to the fraction of a vibration. Their diminuendoes, crescendoes, tempi, were perfection. The voices blend-

ed as harmoniously as the colors in an Oriental carpet.

With a voice slightly falsetto, almost a tremolo at times, and with never a full, resonant tone, the first tenor carried the burden of melody and solo with an artistry, that more than compensated for any lack of natural voice. The others colored the accompaniment parts or sang brief leads with musicianship, virtuosity, and a vivid portrayal of mood that vitalized every moment of the program.

As they stepped upon the stage, how hard-boiled and staid we must have appeared to these emotionally endowed Russians! Slowly they began, a bass note droning, growing like a California flower, to burst into full-throated song. Presto! The cold, critical audience was cold and critical no longer. It had become a willing captive. Smiling faces, joyful bravas, wrapped attention, religious feeling, whatever the Kedroffs called for the crowd gave in unstinted measure.

What quality did these Russians put into their singing that transcended musicianship, controlled voices, balanced part singing? An element in the Russian temperament possessed by Italians in lesser degree, and by Anglo Saxons not at all. Dr. Edward Reede, the diagnostician and psychologist familiar to readers of Harvey O'Higgins, remarked to me once that he was on the lookout for Russian patients—"they illustrate my theories so successfully," he said.

"Why?" I asked.

"Because their emotional reactions are just ten times as intense as an American's."

And there you have it.

Now as to the program. It was all colors, gay, pensive, passionate, heroic, peaceful. We heard bells, bumble bees, chuckles. It seemed as spontaneous and intimate as a pillow fight in the nursery followed by a good cry over a doll's broken head—but with this exception. When the mood was put over tears or chuckles were instantly checked—never allowed to degenerate into burlesque or horse play. The Circle and dance songs with rapidly repeated words, had a deliciously comic effect. The Straus Waltz Song ending the program was a gem. The dancing rhythm swept on uninterruptedly, while C. N. Kedroff rose from the depths of fathomless bass to warble playfully several octaves above. At such moments his face would assume an

indescribably droll expression, like a mischievous boy's after a raid on the cookie jar.

T. F. Kasakoff, second tenor, was audible as a majestically tolling bell in the Novgorod piece. I caught snatches of the elder Kedroff's rich baritone, but this singer had few solo phrases. The Song of the Volga boatmen had a new meaning in the mouths of the quartet. One sensed the splashing of water, the distant approaching barge. Then, as it neared the listener, the volume swelled to dramatic intensity.

Of all the long program and encores, one song alone failed to thrill me. But after what these performers accomplished, I'm inclined to blame Mozart rather than the Kedroffs—especially as they warned us in a program note, not to expect too much of the sort of thing "our forefathers all were ever charmed by." There had to be "a low" in this cyclonic song fest and Mozart happened to be it—but it wasn't so very low.

## HOW ABOUT CARMEL?

Says the New York World: "The banner town of the United States, according to George Engles, concert master, is not Chicago with its proud memories of Theodore Thomas, or New York with its many ensembles and solo performers. It is La Porte, Indiana. Less than 4 per cent of the people of these United States attend concerts of high-class music. In La Porte the attendance is 9 per cent."

"In New York and Chicago less than 1 per cent of the people attend concerts. New York is 'undoubtedly the greatest musical center in the world' as far as opportunity goes, but only about 50,000 people avail themselves of it. Philadelphia 'has one of the finest orchestras and orchestra leaders in the country,' but pays little attention to 'outside musical events.' Of the larger cities, Boston is 'perhaps the most genuinely musical . . . one of the few cities which place musicianship above box-office appeal.'"

"But cheer up! The country's appreciation of good music is on the mend. Partly the radio feeds the growing appetite for it."

## ONE MAN SHOW AT STANFORD GALLERY

The Stanford University Art Gallery is opening an exhibition of twenty-five landscape paintings by Walter King Stone. The exhibition will continue from March 17 to 31.

Professor Stone is spending some time in California during his sabbatical leave from the Cornell University, where he is instructor in art and painting. It is during this period that he has painted these subjects which are now on exhibition. Most of the subjects were painted in Deep Springs Valley, Inyo county. The others are from the vicinity of Mount Hamilton and Berkeley.

## NEW OFFICERS ELECTED FOR PARENT-TEACHERS

The Carmel P. T. A. met Wednesday last week at Sunset school with Mrs. Joseph Schoninger presiding in the absence of Mrs. Helen Deuser, the president. Officers for the next year were elected as follows. Mrs. Estelle Joyce, president; Mrs. Louis Levinson, vice president; Mrs. Henrietta Farley, recording secretary; Mrs. Wilbert Normand, corresponding secretary; Mrs. W. H. Whiffen, treasurer; Mrs. Hastings, auditor; Rose Luis, historian; and Mrs. Florence Coburn, parliamentarian. These officers will take over their duties on July 1.

Various annual reports from

standing committees were read, including a summary of the year's programs by Mrs. Dickinson, a report of the membership committee by Mrs. James Hopper, who said that parents did not seem to understand that they were very much wanted as members, but thought that one had to be put up for membership as in a club; and a report from Mrs. John Bathen about the food sale, which is planned for March 30.

Mrs. Bathen urged that members communicate with her about the sorts of food and delicacies which they planned to contribute to the sale.

Miss Clara Kellogg spoke of the public hearing on the new County Unit plan bill, which will be held at Sacramento next Tuesday, March 19, at 7:30. She urged that a number of members from here plan to attend this hearing, stressing the great importance of the bill, and suggesting that Carmelites make up motor parties to drive to the hearing.

There was also an announcement relative to the production of "Pandora," an operetta, at the Carmel playhouse on Friday, March 22nd, by the pupils of the seventh and eighth grades. The operetta will be given under the direction of Miss Elizabeth Ayres, head of the music department, and promises to be most enjoyable.

Mrs. Dickinson then introduced Professor Preston W. Search, well known educator, who spoke briefly

on "Where Shall Your Children Go To School?" Professor Search brought out the point that school does not mean merely the physical collection of buildings and equipment designed to aid education, but that the most important part of a child's education is derived from those around him.

According to Search, the key to a child's development lies first in his mother, then in the father, school teacher, and in those having authority in the schools. He also pointed out that the greatest strength of a parent lies in being able to refuse a child, to say no instead of bestowing upon the child everything it demands, and that pampering or spoiling quite literally spoils the child for most future uses of society.

Professor Search illustrated his talk with anecdotes and parables to clarify his points, and was heard with great interest by those present. At the conclusion of the talk tea was served by members of the hospitality committee.

Mrs. G. H. Hlanes of Carmel and New York was the guest of honor at a dinner given by Mrs. F. E. Cook in Fresno recently, with a theatre party afterward to hear Rosa Raisa sing Norma at the High School auditorium. Covers were laid for fourteen. Mrs. Hlanes is a house guest of the Cooks.

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## SUPER AIR FILM 'LILAC TIME'

## Coming to GOLDEN BOUGH

Another fine picture is to be shown at The Theatre of the Golden Bough on Tuesday, Wednesday and Thursday. "Lilac Time," featuring Colleen Moore and Gary Cooper, is the name of the film and it is without a doubt one of the finest pictures ever made, many state it is far better than "Wings." It is a charming and realistic romance with the World War as a background. You will see Miss Moore as the pathetic little figure in the midst of war's alarms. She hides her tears behind a simple smile as her sweetheart flies away to almost certain death over the lines of the enemy. You will be enthralled at the romance, gripped by the suspense, and thrilled by the



Colleen Moore and Gary Cooper in "Lilac Time"

dramatic scenes of this great love story as it unfolds before you.

Gary Cooper, remembered for his fine work in "The Legion of the Condemned" and "Wings", does even better work in "Lilac Time" as Jeannine's sweetheart (Colleen Moore). Others in the cast contribute much to make this one of the most entertaining pictures ever presented to the public.

Among other things you will see

countless airplanes in combat far above you. You'll dwell for one evening in a lovely corner of old France, pictured on the screen in all its glorious color. You will laugh and lark with these fearless lads who must live greatly or not at all.

Anyone who is looking for an enjoyable evening's entertainment on next Tuesday, Wednesday or Thursday can find it at the Golden Bough.

## THE CRUCIFIXION IN LAST WEEK OF REHEARSAL ROUNDS INTO FORM

Next Thursday night at the Carmel Playhouse, some sixty singers of Carmel and Pacific Grove, with an orchestra of peninsula musicians, all under the direction of Fenton Foster, will give Stainer's magnificent oratorio, The Crucifixion. This is the first amateur effort in a musical line given here in some time, and is of importance. The admission charge has been fixed at fifty cents, so that everyone may attend, and the house should be packed.

Rehearsals have been going on for more than a month, and the work of soloists, chorus and orchestra has been finally rounded into form to the satisfaction of the director. Last week the work of coordinating the solo and chorus numbers in order to give the production the needed continuity was pressed through, and this week the orchestra has been added to the ensemble. The Crucifixion has a number of well developed climaxes, some of them of almost dramatic intensity. The recitative numbers are often in dialogue form, which adds to the interest.

Soloists for "The Crucifixion" are: Nadine Honeywell, Betty Shepard, Carroll Sandholdt, Vic Bain and William Gould. As the oratorio is hardly long enough to require an entire evening for its presentation, it will be preceded by a group of sacred solos.

## MONTEREY HIGH SCHOOL NEWS

A Sophomore meeting was held on Monday during advisory period. The gate committee for a noon dance was announced, and the advisability of having a night dance was discussed and the motion to that effect was defeated. The proceeds of the noon dance will go to the C. C. A. L. for the Track Meet in the near future.

The Student Body was entertained Friday, by Mr. Watinuki, who played several well known songs on the harmonica. The Student body was enthusiastic over the program and hope to hear Mr. Watinuki again.

Mr. Darling's Biology class went to the Pacific Grove beach Monday and collected many specimens. The girls are having baseball sea-

to participate in the special Lenten offering.

Palm Sunday comes this week end; a time of beauty and praise. "Opening the Eyes of the Blind" will be the theme of a discourse which considers the beauty and artistry of religious attitude. Your friends will attend. Why not you?

The Carmel Theatre guild met on Tuesday night at the Guild room in the Seven Arts building. A

group of people read "Fanny's First Play," by Bernard Shaw, those taking part including Mrs. Herbert Heron, Mrs. O. W. Barderson, Mrs. Ernest Bixler, Mrs. George Blackman, Mrs. Richard Johnson, E. A. H. Watson, Robert Roe and J. E. Payne. Following the reading refreshments were served. Next week's meeting of the Guild will be held in the parish house of All Saints church, when "Riders to the Sea" will be presented under the direction of Mrs. O. W. Barderson.

## THEATRE OF THE GOLDEN BOUGH

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Friday, March 22nd

Bebe Daniels

in

"What A Night"

Collegians and Review

Saturday, March 23rd

Buster Keaton

Ernest Torrence

in

"Steamboat Bill, Jr."

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Mr. Carroll G. Sandholdt

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## WHAT THE EDITORS THINK

## General Comment

## A WARNING AGAINST PROPAGANDA

On page four of this number, Laura Bride Powers answers Hal Garrott's "Poor Uncle Sam" in last week's Pine Cone, and charges him with violating newspaper ethics and good sportsmanship.

As Mr. Garrott did not, in his article, attempt to, or pretend to report the meeting which, it seems, was held at Mrs. Powers' home, but merely commented upon the Carmelite's report of it, there seems no occasion for charging him with "false witness," or a lack of newspaper or any other kind of ethics. He did not have to take any steps to discover where the information originally came from. In fact, it seems to us after careful perusal of Mrs. Powers' letter, that there is no need for us to apologize a bit for Mr. Garrott.

Once or twice before the Pine Cone has called attention to the anti American propaganda which is passed out for local consumption at the meetings of the Womens International League for Peace and Freedom. From reports of recent meetings given in the Carmelite, it would seem that a warning is again needed, so that citizens loyal to our town and country may know what to expect from this organization, and what membership in it means.

Not that the Pine Cone seeks to suppress such societies, or restrict their activities. We believe that the right of free speech, and of a free press to report and criticize editorially are more important than any harm which may result from anti American propaganda. But we believe that the people of our village should know exactly what these organizations are seeking to teach, and how their purposes are masked by innocent titles. "Peace and Freedom" are words that appeal to everyone. If these words have lured men and women to meetings where American institutions are attacked, and disloyalty is more than hinted, then the mask should be torn off.

It is not likely that any great number of people in Carmel are seeking to discredit America, or to propagandize for Bolshevik Russia, for Germany, or any foreign country. That there are a few such here is understandable. In a town so individualistic as is Carmel, it would be strange if there were not some who could only see America through dark glasses. Nor is it strange that they should have an organ to spread their propaganda, for it is an essential part of the anti American program that it be fed to possible converts. If we do not read it, or hear it at public gatherings, there is no gain.

Read it and hear it if we so choose, but not coming from behind a mask, or by insinuation. Let it be openly propaganda. When you join the organization, or subscribe to its organ, understand that you are going to hear or read criticisms of American policies, and be influenced against your country. Go into it with eyes open.

## CARMEL'S FESTERING SLUMS

Most towns are standardized. So much so, when you travel across the country one city looks just like another. There are the same service club signs, the selfsame movies, chain stores, Grecian banks, syndi-

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

FERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

## BLOSSOM TIME

By PEGGY PALMER

(In "San Francisco Call")

Across the valley,  
Through the town  
The winds of March that pass  
Waft waxen petals gently down  
Like pearls upon the grass . . .

Pale ivory buds  
Of peach and pear . . .  
Pink blossoms of the prune  
Gleam softly through the twilight air  
Like snow beneath the moon . . .

All pink and white  
A fragrant shower  
From star-gemmed apple trees . . .  
And velvet buds of plum in flower  
Drift on each little breeze . . .  
Where flow'ring almonds spread perfume—  
A breath of old Japan . . .  
And painted cherry blossoms bloom  
Across a Chinese fan!

## IF I SHOULD LIVE A HUNDRED YEARS

By GLENN HUGHES

(From "Broken Lights")

If I should live a hundred years  
I still should think with joyous tears  
Of one bright garden by the sea,  
Where beauty dwelt so bounteously.

Where fox-gloves leaned above the fence,  
And sweet allysum's magic scents  
Lifted upon the charmed air  
To woo the poppies, tall and fair.

A bank of daisies, bold and white,  
Nodded and quivered with delight,  
While drooping honey-suckle vines  
Flooded the air with fairy wines.

No wind could pass this garden by  
With a tender, wistful sigh;  
No star could fall through skies of night  
Without a wish to end its flight

Upon this spot, among these flowers,  
Where God forgets to count the hours,  
And where the morning dwells forever—  
In dew and blossom dying never.

## THE MIGRATING WILD GEESE

By HENRY MEADE BLAND

One eve, in the white light of the April star,  
When the South Wind drifted their swift flight afar,  
To lake-enchanted Oregon,  
Even till, in the night, the Milky Way was like a fiery  
lawn,  
Still faint, yet mystic, clear,  
I heard their piping in the starry dome;  
Like to that hymn  
Callioped by some great hippodrome,  
That strikes the tent and in gray dawn  
Lowers  
The sign, and moves to alien shores  
And then is lost in music low and dim.

cated newspapers. What chance have such places for local or individual flavor? Snatches of conversation you pick up on the streets reveal opinions concocted in consolidated news and propaganda bureaus, where the American mind is manufactured on a scale vaster than the output of Fords. Do you see those two business men in Pig Center, Iowa, or Schenectady, New York, chatting on their way to work? "They're sure shootin' 'em up in Chi—" opines one. "Yah bet," agrees the other, "an' they're makin' a record even for Chi—"

You don't need to listen in to know they're saying this. The wholesale murder was the news piece de resistance of the morning paper. And millions of standardized citizens are saying just these words all over the map. If American cities differ from each other at all, it's in the name on the railway station—and what's in a name? In all this vast empire of sameness Carmel is an oasis, a green spot. Its citizens do not live and die wholly by the precepts of syndicated press, national service clubs, and the ballyhoo of corporations. In Carmel some of us think our own thoughts and even have the courage of our eccentricities. It is one of the few places in America where an original mind may exist without ridicule or abuse.

To attempt to saddle on the village anything in the nature of a community center or settlement club house would appeal to few—the few who prefer herd activities to their own living rooms. We wonder if our children are not better off in such homes as Carmel parents provide than in a more or less standardized recreational center. The settlement house was originally designed as an escape from hideous quarters in slums. But even in such crowded places the idea is dying out. Advanced thinkers are coming back to the home—what is left of it! The modern method is to clear up the slums and make them livable. Experience teaches that a child's place is in the bosom of its family. A child needs parents. Its proper associates are a mother and father.

Thanks to God (and let us hope to a new zoning ordinance), all of Carmel is one gorgeous playground. Nature endowed our village with recreation grounds such as New York and Chicago with all their millions could not buy. What man-made athletic fields can compare with our beach, rocks, woods, hillsides! Such romantic adventure as awaits our children in flowering fields and caves by the sea, seems infinitely to be preferred to any form of standardized play.

How many in Carmel are community-minded in the conventional sense? How many prefer a "group evening" in an assembly room to their own firesides and libraries? Don't we see enough of each other every day on Ocean Avenue and as guests in our houses at night! It's the American home, not the herd instinct we're in danger of losing. How much is the community center idea to blame for this condition! There are no slums in Carmel. There's no need of aping New York and Chicago's treatment for a disease we haven't got. Certainly in such green pastures and ideal homes as ours, little excuse can be found for a community center. Any assembly hall with club rooms, supervised play, get-together



## PEOPLE TALKED ABOUT

dinners would be for the few herd-minded citizens, and at the expense of all the tax payers.

### BE SURE TO VOTE FOR HIGH SCHOOL TRUSTEES

A bill is to be voted on in the State Legislature within the next few weeks, which, if passed, will make a radical change in the administration of school affairs in the State. You may suddenly find that the control of your schools has been taken out of your hands and you have no preparation to meet this condition. If the proposed County Unit Plan becomes a law, every school in the Monterey Union High School District as well as Pacific Grove will be placed under the control of the Monterey Union High School Board. This means a tremendous increase in responsibility and work for that Board. They will also have the power to appoint the Superintendent who would control and supervise this entire new district. It behooves every parent and voter to rouse himself and see who is to constitute this Board whose powers and duties may suddenly be so enlarged and become so vital to every child in this large area.

The county Unit Bill, if passed, will become operative August 1st, 1929, so that the next school year may witness a tremendous change of policy and procedure.

Whether this will be for the good or bad rests with the Board in control and the Superintendent whom they may select. It cannot be impressed too strongly that this affects every elementary and rural school as well as high school in the combined Monterey Union and Pacific Grove Districts.

Should this Bill fail to pass, there still remains the necessity of expansion which faces the Monterey Union High School. The survey now being made of the needs of the entire district will serve as a guide for this procedure and there will be need of much work and intense interest on the part of the Trustees if it is to be carried out successfully.

It seems only fair that parents having children in the schools should be represented on the board at this important time. Also that women who have done so much of the constructive educational work should have a voice in this procedure.

We have as candidates at the coming election for High School Trustees, two women who have children in the school and who have shown interest in the past and who are willing to give themselves freely and earnestly to the work of the future. Seaside and Del Monte, Carmel, the Highlands, Carmel Valley should be especially eager to have representation from their districts so that they may exert some influence on the type of education which is to be offered their children. This need becomes a crying necessity in the face of the possibility of the County Unit Bill becoming a law.

Think this over very carefully and vote on March 29 for Trustees who will safeguard the best interests of all the children.

When the school year opens in the Fall, if changes are made due to this reorganization your children may have to suffer because you did not avail yourself of the opportunity before it was too late to vote for candidates who in a completely disinterested way understand the educational needs of their community.

### Peggy Bullock's Carmelita



#### CARMELITA SAYS:

It's getting to the point where a good stenographer will leave if she sees the boss kissing his wife.

with divorce papers, smilingly received a gorgeous bouquet of roses over the footlights during the evening performance. When she sought to learn the identity of the sender by reading the faintly attached card, she found she had been successfully served with summons for divorce. "That summons said it with flowers," said Ryan with a laugh.

The women make him no more trouble than the men, but the most trouble the women usually make for him, according to Ryan, is compelling him to listen to their troubles. Then Mr. Ryan sighed and said: "Would that serving summons was the least of my troubles!"

"And you've never served one in Carmel?" we asked.

"Well, hardly ever," answered Ryan, "that is, not yet."

And as we left him we thought we saw a suspicious looking paper protruding from his coat pocket.

Miss Gwyneth Willner, a former Carmel girl, now a pupil of the Barbareaux National school of Chicago, was presented to a group of guests at a most interesting recital of poems and monologues at the studio in the Fine Arts building there.

Miss Willner came to Carmel from England about ten years ago, with her mother, Mrs. Joy Willner, and brother, Laurence Willner. She attended school here graduating from Monterey High. She was one of the group who studied with Ellen Van Valkenburgh and Maurice Browne, during their first season at the Theatre of the Golden Bough, and appeared in a number of their productions, among them being The Nursery Maid of Heaven and The Princess Who Wouldn't Say Die.

For over two years now, she has been a pupil of the Barbareaux National school, studying voice development with Madame Barbareaux-Parry, and dramatic expression with Miss Hews M. Weber, of the department of creative interpretation.

Included in her program were: The Market Square, by A. A. Milne, John Weaver's inspired and inspiring Moonlight, and The Pines by Geratt. Two monologues of her own composition entitled Just Kids and Fourteen to Twenty-One were given with a directness and keen understanding of characterization that enchanted her audience.

## People Talked About

Troubles light on every shoulder some time or other. Some people involuntarily entice the bird; others can't dodge it no matter how hard they try! There is one kind of trouble we've never been bothered with in Carmel so far as we can find out. Carmel has never had a summons server. It is possible there are Carmelites who have been served with a summons: but as for an official server of same we have the word of Chief of Police Gus Englund and Justice of the Peace Alfred Fraser that there just isn't any such person. And then right on top of our investigation we find a visitor in Carmel, one Fred Ryan, deputy constable of a neighboring township who says he has served more summons than there are rebels in Mexico, but he has NOT served them in Carmel!

And what a whale of a lot of trouble one little slip of paper can make! And the man who serves it, poor innocent soul, may come in for as much trouble as the one served. According to Ryan the one who serves the summons often has to "come in" to make the job complete and lawful. He has been serving summons since 1903 and says most anything can happen on the job.

"If the summons server had six hands he'd have them all full some times," says Ryan, "his troubles vary from having to listen to a life history to encountering a regular rumpus! I once had to serve an attachment on a stove. I could have kept three pairs of hands busy. Arriving at the home of the people who had the stove, the wife

met me at the door. I served the papers! 'Sorry madam,' I said, 'but I must take your stove!' 'Sure,' says she, 'go right into the kitchen and help yourself.' I stepped into the kitchen. There was the stove just waiting to be taken. It was all lit up for the occasion. It was red hot with a roaring fire and dinner was boiling away on top of the flames. Well, duty is duty, so I began pouring on water to put out the fire. At the third painful I turned to find the woman's burly husband leveling the barrel of a shotgun in my direction. I had to act quick and in the scuffle I knocked him down. Now when an officer has cause to strike a man and does so he must arrest him, so I did. Those were the days of the horse and buggy and we started to drive to town but he pleaded so with me that I let him go back home with the promise that he would pay for the stove the next morning."

Another time when it looked like trouble for this same summons server he found himself serving papers on an Italian fruit vender who "no spika English". A small Italian girl who sat on a box in one corner of the store acted as interpreter and after many minutes of apparently failing to make the fruit vender understand, she was directed to tell him that unless he paid his debt the summons server would be obliged to take produce from his counters. At that, the "no" understand Italian hurled an avalanche of remarkably good and explicit English at the summons server and prepared to follow it up

with a wicked looking banana knife. Trouble enough then and the cops on the beat had to come to the rescue.

Some times the summons server's troubles are not so thrilling, but very funny and exasperating. Usually one half his trouble is in catching up with his victim. Nine tenths of us insist on dodging the summons server, but that's a waste of time and energy for if he's on your trail he'll get you eventually. Ryan says after a certain woman had saved her husband some weeks from the summons server by declaring that he was not at home, the man with the summons decided to camp on the premises until he had securely delivered the papers. He learned that the man he was after invariably arrived home on the last car at eleven thirty p.m. He hid behind a tree near the car line. It was a dark night and the suburban street was lined with many trees. He confronted the man as he alighted from the car. "I have a summons for you," he said. That was as far as he got. The man disappeared. Then began a wild and exciting game of dodging from tree to tree.

"We finally clinched," said Ryan, "and he gave up when I hit him over the head with the papers." Ryan explained that to be legally served with a summons, the person served must be touched by the papers. The man in this case was apparently quite touched.

The summons server mentioned the New York actress who after a time of successfully evading the server who sought to present her

### PANDORA, CHARMING OPERETTA, TO BE SUNG TONIGHT BY SCHOOL PUPILS

The pupils of the upper grades at Sunset School tonight present the operetta, Pandora, at the Carmel Playhouse. The charming little opera is by Le Massena, based on Hawthorne's story "The Paradise of Children", and has seventeen musical numbers in its three acts. The admission charge is fifty cents for adults, twenty-five cents for children and reserved seats seventy-five cents.

The entire cast follows:

**Characters:**  
Pandora ..... Vera Hunter  
Hope ..... Blanche Larson  
Epimetheus ..... Bernard Watson  
Quicksilver ..... Ted Watson  
Love ..... Henry Herold

**Trouble Chorus**  
Lies ..... Jane Hopper  
Anger ..... Eleanor Watson  
Deceit ..... Estelle Mack  
Spite ..... Blanche Lallis  
Worry ..... Dorothy Todd  
Hatred ..... Barbara Lewis  
Sickness ..... Jewell Hodges  
Naughtiness ..... Maxine Harbolt

**Box Bearers**  
Vincent Morris, Yositaka Mijamoto.

**Chorus**  
Margaret Ammerman, Mollie Darling, Ethel Davis, Virginia Hastings, Mollie Kellogg, Suzanne Brownell, Frances Butler, Charlotte Castro, Mary Deuser, Betty Reynolds, Ruth Kellogg, Mabel McElowney, Louise McGraw, Katherine Macleish, Verna McEntire, Patricia Murphy, Helen Newmark, May

Payne, Theora Plain, Virginia Powell, Reed Schrappe, Hortense Spoehr, Katherine Torras, Ada Whiffin, Loraine Wood, Janet Sawyer, Glenn Campbell, George Dorwart, Donald Dawson, Thomas Harbolt, Albert Hyde, Dean Nichols, William Payne, Edward Phillips, Donald Tolle, George Turner, Takahisa Mijamonta, Glenn McEntire, Lloyd Tevis, Gordon Williams.

**Staff**  
Director..... Miss Elisabeth V. Ayer  
Assistant Director ..... Miss Genevieve Swain  
Assistant Director ..... Miss Mary Powers  
Sets and Costumes ..... Mr. Elliott A. P. Evans  
Properties..... Mr. Ernest Calley  
Dancing..... Miss Jean Wallace

Mrs. Reginald W. Brown, the mother of Mrs. Paul Mayes, was in Carmel recently for a short stay, leaving for Los Angeles on a tour of the Coast. Mrs. Brown is from Bryn Athyn, near Philadelphia, where the Mayes are at present.

News reached here Wednesday of the death of W. Stewart Smit, former resident of Carmel, in San Francisco. He leaves a widow and one daughter, Katherine Smit, formerly curator of the Art Gallery.

Allen and Mrs. Griffin are back from two months in the South Seas and the Tahitian islands. They have reopened their home at Los Ranchitos.



# FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

## What causes the possession or lack of MUSIC CONSCIOUSNESS?

Many people believe that the understanding and appreciation of music can be had only through study of it, and analysis of musical composition.

That this is not the case, the writer is able to emphatically assert because of his own experience. In other words, my earliest remembrance of music goes back to the time when I was a little over one year old. I recall sitting on the veranda of a hotel in Summit, New Jersey, and hearing some woman with a lovely soprano voice sing "The Last Rose of Summer." I was thrilled and inspired—as much so as I have ever been since that time. But in my own life I have met a number of men and women of intelligence, refinement and culture, who were deeply moved by the beauty of nature, or by splendid painting, or fine literature, or poetry, who positively disliked to listen to the classics in music, and who had very little wish to hear even the simpler forms of music. In other words, they had not inherent music consciousness.

In George Sterling's book, "Rob-

inson Jeffers, the Man and the Artist," the statement is made that Jeffers does not care for music at all. He looks upon it as just "so much noise." I have never discussed this matter with Mr. Jeffers, though I have intended to some time. I know that Mrs. Jeffers is very musically inclined. In one of his poems Mr. Jeffers has the following lines which have made me wonder:

Such music the stars  
Make in their courses, the vast vibration  
Plucks the iron heart of the earth  
Like a harp-string.

My own father was a lawyer, and was keenly alive to, and interested in all matters pertaining to life in general. As a young man he wrote a book of poems, and was a great lover of the works of Sir Thomas Moore, the most musical and lyrical of poets. He married my mother, whose whole life was nothing but music, and the thought of music. Yet my father could tolerate no music whatever. If the greatest pianist on earth were playing in a room where he was, he would consider the performance an unfortunate episode which merely held up conversation. I shall never cease to admire the courage he displayed upon one occasion. I was being presented at the Palace Hotel in San Francisco, by the California Federation of Women's Clubs, in a program of my own compositions. My father was sport enough to come and sit through that recital.

One conclusion I make from this lack of music consciousness in lots of people is this:—Human judgment in matters relating to what we call "the soul," is exceedingly fallible. I recognize as the soul only that in us which is capable of responding to the influx of the most lofty and inspiring thoughts and psychic experiences.

Positive it is that if a person is lacking in music consciousness, his judgment in matters pertaining to religion is not to be relied upon. If he lack psychic perception in one important matter, he is very likely to be without it in other important matters. People, as a rule,

have faith only in that which they have themselves experienced, or in that which they know it would be possible for them to experience under certain conditions. There may be many things in the universe much more wonderful than the things we know of through any sense which life on this earth has taught us to know of. In other words, though we have certain senses, on other planets the inhabitants may have many more. We cannot imagine what they might be. But that conforms merely to our limited experience, perhaps.

Now, in regard to music, its purpose and effect, let us investigate the reactions of two artists of world fame whose work is along totally different lines, one from the other. One is Edward MacDowell, most noted of American composers thus far in the history of this nation. The other is Theodore Dreiser, the writer, who needs no introduction to the people of Carmel.

It has been said that MacDowell was a poet, a Celtic poet in the field of music—in the field of music in America. This fact illuminates his love for folk-lore, his love for melody, his rebellious liberties with the classic forms, his devotion to suggestiveness, his own constant references to the poet in music, and his sharp feeling of the impossibility of a music strictly national.

In the course of his inquiries into the past he became more and more certain that whatever spirit American music assimilated from Europe would be from the north rather than from the south. In this conviction his Celtic inclinations found logical encouragement. The spirit of these people whose blood coursed in his veins cried to him to express in his peculiar way the life he found in the Western Hemisphere. He wanted to go to the brightest reaches, the most serene levels, the most austere depths. It was not any more question of entertaining jaded people with a few novel sounds. "I will confess," he wrote to one of his intimates, "that I have moments in my work that make me believe in the supernatural. All this, however, is a precious thing, nor can I remember ever having spoken of it. My ideal I cannot even approach: if I really thought music a mere mixture of sound, or a vibratory means of affecting the body, I would never dream of wasting the poor rest of my life with it."

MacDowell had the true music consciousness plus the poetic consciousness. He believed that musical composition, making something out of nothing, was nearer the act of creation than anything else in this world, even writing. He speaks of the "ecstasy" which is that of one who has intuitive musical understanding, and says that to capture this ecstasy without such understanding is like chasing a will-o-the-wisp.

So much for a composer and a musician, whose feeling for the art of music is naturally direct and positive.

Very interesting are the reactions of Theodore Dreiser:

"All my life I have had a feeling for music," says Dreiser, "although I'm not at all technically informed on it. I can't play any instrument—I can't feel the delight of personal performance. I have only one means of expression—words. Nevertheless, technical uninformedness doesn't hinder me from understanding music. The sources of inspiration are identical for all the arts. Man's hunger for emotional release through expression is the sub-structure on which any great artistic endeavor is built. I don't care what its medium. And I can translate the thought of a great symphony or a noble piece of chamber music into my own

thought and take from it the thing I need. The symphonies of Tchaikovsky, for instance, can be translated in many ways; at most, as a profound philosophy of life, and at the very least, as a temperamental reaction to life, without definite philosophy or meditation.

"Besides reflecting the individual

thought-processes of the composer, music can express more adroitly and more economically than any other art, the racial and national characteristics from which it springs. Take Grieg. I hear Grieg, and at once I see fjords and ice-capped horns, bleak winter night, and buxom peasant girls in bright

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dresser. I see Grieg himself, too, hunchbacked and prophetic, struggling to say so much with his music. As a matter of fact, it takes very little material for Grieg to create a mood, compared to the hundreds and hundreds of words Ibsen has to use to say the same thing.

"In like way, the delicacies of Debussy seem to epitomize the light, idealistic temper of the French. Often enough, he says the same pastel and form-lovely things that you find in phrases of Watteau's work. Debussy, I think, stands for the exotic dreamer's fancy, for the delicate fugitive of art, for which France has so peculiar a gift. And again, Wagner sums up all the imaginativeness of the Teuton—and he does it best, strangely enough, in Tristan, where the theme is not at all Teutonic but Celtic. I am not a great admirer of Wagner, nevertheless I have to go to him for the perfect expression of German fancy.

"I am not a great admirer of Wagner, nor of any other composer of opera. I am opposed to the operatic form as a means of noble artistic expression. I said this back in 1900, when the Metropolitan was at its very peak of perfection, as far as eminence of casts goes, and when general musical opinion inclined to accept opera as Holy Writ more than it does to day. I said then—and I still feel—that opera is not harmonious. I don't mean inharmonious in sound; rather, inharmonious in those structural proportions necessary to a perfect whole.

"The mechanics of dramatic structure, for instance, often call for pauses after climaxes, that make for uninteresting music. And musical structure often calls for climatic developments that lessen any impression of emotional genuineness in the action. When a tenor draws his sword, and rushes fiery-blooded to the footlights and waits for the orchestra to play the requisite number of introductory bars before he can give his feelings voice—well, that sort of thing doesn't make you feel either comfortable or satisfied.

"Frequently enough, the singer's exotic temperament interferes with the mood of quiet or dreaminess necessary to the action. The only operatic performance that completely satisfied me, without causing jolts or let-downs, was Pelleas et Melisande, with Mary Garden. No opera can equal symphonic or chamber music or the unhampered projection of a great soloist.

"I take very little delight in modern—or ultra-modern—music. It has not enough poetry and dreaminess. It makes a harsh, cynical business of life, overlooking its beauties. Much of the ultra-modern output is simply ridiculous, by trying so hard to be ahead of the times and prophetic. Perhaps this attitude of advancedness is genuine enough; perhaps it is inspired merely by an active publicity sense. I don't know. But this I do know—that unless an attitude of prophecy is backed by actual genius, the result is not art but caricature. Genius is prophetic; it doesn't have to try to be. Genius not alone reflects the sum total of its past experience, it looks forward and intimates the future as well. I remember distinctly that the first time I read Dostolevsky I had the sensation of being carried far ahead of the day. I got the same feeling from Freud. But I haven't gotten it from any composer since Debussy.

"Music is behind the other arts—notably writing and sculpture—in finding forms in which to express the modern mind. Our musical standards are still traditional ones. We aren't prepared for the things that are being put before us as modern music. For that reason, there may be more beauty in them than we see; on the other hand, they may be even shoddier shams than we suppose. Up to thirty

years ago, the least show of revolutionaries in art damned a man. Systematic traditionalism held artistic expression fossilized into rigidity.

"Then what happened? A very natural reaction. Like a breath of pure air, the principles of a new freedom came into being, in France. Here was revolution on a sound and true basis. But the great and sound and honest revolt soon became swamped with cheap little hangers-on—every loon and lunatic that could write a line or twiddle a note, no matter how imperfectly. 'Joined the movement.' And the result, of course, is the artistic confusion we are still fighting to get free of. In music, the struggle isn't anywhere near solved. Music hasn't gotten out of the turmoil into peace and grandeur again. Doubtless a great modern composer will come some day. He hasn't yet."

#### A NAME FOR THE PARK

By Gregory H. Illanes

In a recent issue of your paper I was much interested to read an item concerning the naming of the park which is going to be made at the entrance to Carmel.

In your article you state that someone suggested the name of—Quita Pesares—although you spelled this name differently than I do. Spanish is my native language and I feel sure upon investigation you will find that I have spelled the name correctly. Its meaning is that it takes sorrows away, and I write to ask you if you believe this an appropriate name for the park. Should unhappiness or sorrow be connected with Carmel in any way?

Instead of thinking of Carmel where one goes to get away from unhappiness or sorrow why can we not think of Carmel as a place where one goes to be happier than

they would be any place else. I do not go to Carmel to forget my sorrows because I am unhappy here in New York. I go to Carmel because I can be happier there than any place.

Mrs. John Ball and her son, Mr.

George Ball, left Wednesday last for Santa Barbara and southern California, where they will spend two or three weeks.

John Jordan who has been attending a hotel men's convention in San Francisco has returned to Carmel.

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Thank you for your interest in my flight and for the use of the field that I certainly appreciated your courtesy and attention to the details in getting ready for the flight.

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Louise Thaden

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## AT EAT-A-BITE INN

with MONTE

Well, now I know how absent minded Mary Ingles is. Thought no one else could compare with my friend, the violinist Carleton James, who, when asked what time it was by his watch, stepped to the piano and struck G! Mary is a musician too, and more and more, I associate musical genius with a state of pre-occupied intelligence.

Of course you don't see what all this has to do with garbage—beautiful garbage—Iris Alberto's garbage—thin potato peelings, moist coffee grounds, snowy egg shells, sparkling vegetable tops, AND cauliflower, supply your own adjective! Such garbage as Helen Faulkner could write columns about! And you'll wonder what all this has to do with the Abalone Theatre and the Sunday night performance of "Grumpy." Oh, you

were there Sunday night! Then you see a light. Or wasn't it what you SAW? Well, listen, this is how it was. Everybody wondered; nobody knew—but Mary. She wouldn't tell. It was Iris told me.

Seems Mary played piano between acts. Seems too, Mary was stopping with Iris up in the Eighty Acres. Each night Mary walked through the woods to the theatre. She carries her silver slippers in a paper bag and puts 'em on when she gets there (yes, you can bring me the chicken gumbo), well, Saturday night Mary comes home pretty tired, goes in by the kitchen door, and just drops her paper bag on the sink and goes to bed. Sunday, Iris "makes" a nice vegetable dinner, wraps up the garbage in a paper bag and leaves it on the sink. After dinner, Mary is ready for the theatre and doesn't remember where she left her slippers. "On the kitchen sink," says Iris. "Oh yes," says Mary, who grabs the large package of garbage, slings it under her arm and rushes off joyfully for the theatre. Now, Mary's feet are tiny and her silver slipper's small. Iris's garbage is heavy, and the paper bag it's wrapped in, is large and damp to say the least! Mary never notices the difference! Shows how absent minded Mary really is!

Well, she carries the stuff dripping, but intact, all the way to the theatre and into her dressing room under the stage; hums a little tune, kicks off her walking shoes and gaily dumps the silver slippers—only, instead of slippers, Mary rolls a nice assortment of used groceries out on the floor! Well, the sight knocks her for a scherzo! She knits 142, purls 6 and then busts into a good laugh all by herself. "They'll never hear of this one from me!" she says. And then she rallies, rounds up the refuse and hastens to the furnace. No one sees her open the door and heave it in. Well, that's that, she says, and finds her shoes. Gets them on just in time to tickle the ivories for the first act.

Long about the middle of the act Mary feels a choking in her throat but forgets it and launches into "The Hussars" as the curtain goes down. The audience does a little coughing and there's a creaking of seats and programs begin to crackle. Mary takes a look out of the tail of her eye and sees everybody throwing dirty looks at everybody else. The entire audience is shuffling! The air is awful, thinks Mary. Then all of a sudden she tumbles. "Ye gods!" she says to herself and goes crash bang into a Beethoven Sonata, designed exclusively for the ears, and although it doesn't entirely divert discomfort, or what ever it was. Well, by the third act even the actors were distorted! "Shades of ancient Greece," yelled By Ford, when the play was over and all quiet investigations had failed, "what WAS that damnable smell?"

Well, no one notices Mary until she takes her departure. She runs to the door, shoots her arms into the air, tears her hair, and goes into hysterics: "Huh, huh—huh, huh, huh," she shrieks, "CAULIFLOWER!" and with that she staggers off into the night.

Charlie Van Riper thinks that Mary's overdone playing the piano too hard and sends someone to see that she gets home all right. So far as I know the rest of them spent the rest of the night guessing everything but garbage!

Now my soup's cold, but somehow I don't care for it. Eat-A-Bite gumbo is so delicious too! Oh yes, the auction! I know who bought everything but the bird cage. I mean to say, I can't find out who did buy that bird cage—

if they did. Had it up seventeen times that I counted but no one seemed to want it. Nobody seemed to have a bird! Chief of Police Gus, can now keep his feet warm while he shaves. He got a mirror and a grass rug. Bill Overstreet bought a collapsible hobby-horse and Daisy Bostick went home with a—well, I didn't learn what it was. She took it home after dark because, she said, something told her she could have bought it over the counter for about one-third what she paid for it at auction. Reverend Terwilliger sat all afternoon on a pile of felt cushion tops. I don't know whether he'd bought them for his church pews or if he'd just got himself a soft seat for the bidding. Dick Masten loaded up with furniture and knick-knacks and Opal Search came down from the ranch and gave the highest bid for the cider press. She couldn't carry it away, of course, so she phoned for Freddy to come after her, but it was Saturday and Freddy was taking his bath so he sent father

Search. Well, the professor arrives at the auction and loads the cider press into the car. Then Opal sees the expression on his face and right away she thinks to tell him it's a new fangled milking machine.

Yes, that's Mrs. Bert Hyde. Told her about the Eat-A-Bite at the concert Friday night. No, she doesn't belong to the fire department! Bought it in Hollywood! Told me at the concert she used to sing, herself. Said when she married into the Hyde family, her husband's father told her he'd like to have her learn a Scotch song. Said he'd give her twenty-five dollars if she sang it right—you know, with all the burrs and the best

Scotch twang. Well, she practiced 'til she got it down fine and gave her performance, "but," says Mrs.

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Hyde to me, "father explained he always wanted to cry when he heard Scotch songs, but when I sang mine he found he couldn't shed a tear, so he only gave me fifteen!"

I wonder if Haans Ankersmit's dog has had her puppies yet? Well, no, it isn't Haans' dog. She belongs to an artist who was staying in Carmel but who went to San Francisco last week and as she couldn't very well bring up a litter of pups along with her Easter shopping she left the expectant mother in Carmel. When Haans went to work Saturday morning he found the dear old dog curled up

with the curios. Tillie's in Italy or somewhere, so Haans couldn't get her consent to turn her shop into a maternity ward. When I saw him Saturday he was running up and down Ocean avenue calling for the Humane Society. "If they don't come soon," says Haans, "dat dog iss going to be mit family in a Venetian glass punch bowl!"

The Eat-A-Bite has the good things to eat all right. Did you ever taste better corn bread than this? Makes it in a spider with extra milk poured on top before she bakes it. Then a little brown sugar to melt on top while it's hot. Ida Hilliard used to make it in the old days, called it spider cake. Makes me think, got a letter here from Bob Hilliard. Just came. She's in New York. Listen to this. She says: "Went to a smoker the other evening to see a wrestling match and boxing match. It being ladies' night they chose the two handsomest ladies to act as seconds. I was one of them and the job didn't appeal to me. Had to fan 'em and give 'em water, but didn't fill the bill when it came to rubbing their chests. Thinking of applying to Dempsey for a job. Only I don't like boxing and they do make such awful faces when they wrestle."

Well, I hear "Bumps" Olmsted is in Hollywood at Warner Brothers Studio trying out for the talkies. They say he's handsome enough, his voice is fine, and he can act; and when he learns to stand up and sit down according to movie technique he'll be ready to take his place with the best of them.

Played tennis on the Pine Inn courts this morning. Smashed a serve right into Anson's yard next door. Went over to get it and found a sign on the gate: "Do not search here for lost tennis balls, apply at Pine Inn." So now I have to wait until that little old ball finds its way across the street. Miss Baker, two doors beyond, says that tennis balls rain in her yard every day. She has four so far this week. Miss Baker really celebrated St. Patrick's day. The day before was her birthday. Says her father was from Tipperary and thought she'd be born on St. Patrick's day. Was all fixed to christen her Patricia. But she arrived on the sixteenth of March and just for that he named her Clara.

Well, my name will be MUD if I don't swallow this ice cream and get on my way. That's right. Pay for me too, will you? Well, see you at the polls. Pay you back there if you'll vote for Zaches and Schoeninger. S'long!

NOTICE

NOTICE IS HEREBY GIVEN that T. B. REARDON has petitioned the Council of the City of Carmel-by-the-Sea, to establish and classify Lots 2 and 4 in Block 57 (as shown and so designated upon the Map of Carmel-by-the-Sea now of record in the office of the County Recorder of Monterey County, California,) in the special zone described in section E of Ordinance No. 60 of said city duly adopted by said Council on March 2nd, 1925, and entitled: "An ordinance establishing districts or zones, regulating the use of property therein, fixing penalties for the violation hereof, and repealing all ordinances in conflict herewith;" said premises to be used exclusively for the purpose of constructing and maintaining thereon an oil and gasoline automobile service station with appurtenances.

AND NOTICE IS HEREBY FURTHER GIVEN that on the 3rd day of April, 1929, at the hour of 7:30 o'clock p.m., said Council will consider and act upon said petition and upon any and all protests and objections of interested persons thereto in the council chamber of the city hall of said city.

BY ORDER OF THE COUNCIL



The sight knocks her for a schmer!

OF THE CITY OF CARMEL-BY-  
THE-SEA.

Dated: Mar. 21, 1929.  
(Official Seal)

SAIDEE VAN BROWER,  
City Clerk of said city.  
Published: Mar. 22, 1929.

TOO LATE TO CLASSIFY

EXPERIENCED janitor wishes work by day or week. James Milford, Carmel Phone 271J.

OFFICIAL House cleaning, window washing, floor polishing, chimney sweeping, white washing, and spraying of all kinds, 15 years' experience. Local references given. Joe Morris, Carmel Phone 403.

ICE

FOR SALE  
Carmel Ice Co.  
CURTIS  
Phone 389

Breakfast in bed  
Lunch on the patio  
Dinner by open fire

Room or separate cottage  
Scenic location—

15th St., The Point  
Tel. 402-J Etta Paul

**CALL THE CLEANER!**

Carmel 2

**Spruce up for EASTER VAPOR Cleaners**

Phone Carmel 2  
Pine Cone Office  
Carmel 2  
Monterey 696

BURNBRITE KEROSENE



has a clean, sweet odor

For light or heat and a score and more of household uses.

No soot. No charring. Burns with a clear, white flame.

It costs no more. Ask your dealer or grocer for the interesting Burnbrite booklet.

ASSOCIATED OIL COMPANY

Refiners & distributors of Associated Gasoline - Associated Ethyl Gasoline - Cyclo Motor Oils and Greases

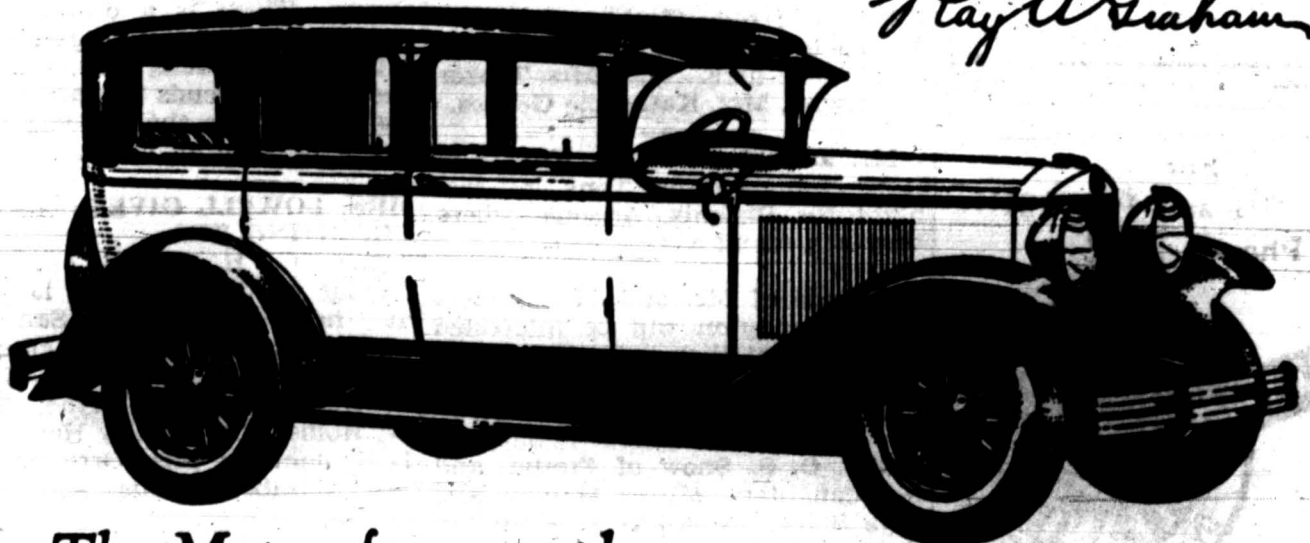
The New 612



We present the new Graham-Paige Model 612 as a motor car of exceptional value—not in some one or two features—but throughout the entire car. The more thoroughly you examine the Model 612, the more evidence you will find of extra size, extra sturdiness and extra quality.

Five chassis—sixes and eights—prices ranging from \$2885 to \$2495. Car illustrated is Model 612, six cylinder, five passenger, four door Sedan, \$935 (special equipment extra). All prices at factory.

Joseph B. Graham  
Robert B. Graham  
Ray A. Graham



The Motor, for example—

62 brake horsepower; 24" balanced crankshaft supported in seven extra large bronze-back interchangeable main bearings; thermostatically controlled cooling with water jackets extending the full length of cylinder bore and completely surrounding valve seats; adjustable silent chain timing; positively driven gasoline pump, water pump and generator; constant clearance aluminum alloy pistons; exhaust from front of engine keeping heat away from driving compartment; engine mounted at four points on rubber

MONTEREY GARAGE

W. E. SPOON, Proprietor  
Munras, Fremont and Abrego Streets  
Phone 224

Monterey

GRAHAM-PAIGE



# THE VILLAGE NEWS-REEL

Friends of Mrs. J. L. Fulton, who recently underwent an operation for appendicitis at the Carmel hospital will be pleased to hear that she is rapidly recovering, and will return to her home soon.

The coast touring Japanese hotel owners and managers, accompanied to Carmel by Mr. Kent Clark, manager of the Sir Francis Drake hotel in San Francisco, and Mr. L. M. Roess, president of the California Northern Hotel association, were guests of Mr. and Mrs. John B. Jordan at Pine Inn on Friday afternoon last. An elaborate tea and musical was tendered the visitors, who expressed themselves as vastly pleased, not only with the reception given them, but with the splendid appointments and service at Pine Inn.

Mr. and Mrs. Arthur T. Shand motored to Santa Maria last week to visit friends.

Mr. and Mrs. Charles A. Parker and Mrs. Richard O'Connor have gone to Piedmont, where they will make their home indefinitely. Mrs. O'Connor is a sister of Mrs. Parker.

Mr. and Mrs. Raymond L. Graham, who have been spending the winter in their Carmel cottage, have returned to their ranch at Sunnyvale.

Reverend and Mrs. Austin B.

Chinn and daughter Puss have returned from a motor trip to San Francisco. On their return trip to Carmel, they stopped in Palo Alto to visit with the G. Stewart Smith family for several hours. The Smiths formerly owned a home here.

Mr. and Mrs. David Oliphant and Mrs. Florence E. Wells of Oakland spent last week end in "The Driftwood" cottage on Reamer's Point.

Mr. James Kimball Mills, former assistant in the office of Pine Inn, for the past six months has gone to Berkeley for an indefinite stay. Mr. Robert Fender of Los Angeles has taken Mr. Mills' place.

Mr. and Mrs. Noah Steinberg, well known musicians of San Francisco, will spend Easter week-end at the George W. Reamer home on Reamer's Point.

A painting of Monterey Bay by Miss Charlton Fortune, well known peninsula artist, is now on exhibition at the Carmel News Company. The picture is to be sold for the benefit of St. Angela's church in Pacific Grove.

Mrs. Grace Boke and her daughter, Mrs. Marion Todd, sailed on Saturday from San Francisco for Marseilles. They plan to be on the continent about six months or more.

Miss Laura Dierssen has as her guest Miss Ethel Newcomb of New York who will be here for about two weeks. Miss Newcomb was Lechitzky's assistant and is herself a pianist of note.

Mrs. Hazel Flanders came last week from Hollywood to be the guest of her daughter, Mrs. Billy Hudson, for the holidays.

Mr. and Mrs. John Troste have taken a cottage on Casanova street for a year or more.

Mrs. E. Garrett Teare who has been in San Jose for the past two weeks has returned to Carmel.

Mr. and Mrs. William Graff of San Jose have opened their cottage here for the spring.

John B. Jordan was a visitor in San Jose Friday where he attended the banquet given at the Hotel Sainte Claire by a group of northern hotel men honoring the visiting Japanese hotel men.

Mrs. Gertrude Tooker of Berkeley has been spending a few days in her cottage here. With Mrs. Tooker is a friend, Mrs. Katherine Geddes.

Mr. and Mrs. Charles King Van Riper and their son, Tony, left last night for Phoenix, Arizona, where they will spend a week or so.

Friends of Mr. and Mrs. Robert Wells Covington will be interested to know that they spent the winter at St. Augustine, Florida. They plan to come to Carmel in June.

Mrs. C. S. Snow of Fresno, and her daughters, Misses Maude and Alys Snow, spent the week end in Carmel.

Mrs. Horace Breed and her two children of Oakland have come to spend some weeks in Carmel.

Mr. and Mrs. Lincoln Steffens have left for Oklahoma where they will be the guests of E. W. Marland at Ponca City. Also guests of Mr. Marlin will be Mr. and Mrs. Jo Davidson of Paris and New York.

Mr. and Mrs. Adolph Hanke and their guests, Mr. and Mrs. Hewman Crossman, have gone to southern California for a short stay.

Mr. Roy Chamberlin of Toledo, Ohio, is the guest of his sister, Mrs. E. L. Bartlett, for two weeks.

Mr. Eli Rubinstein who spent the early part of the week in San Francisco has returned to Carmel.

Mr. and Mrs. David Ball and their guest, Mr. Sanford Jakes, who have been in San Francisco have returned to Carmel.

Miss Agnes Palmer has as her guests her niece and nephew, Mr. and Mrs. Burton Palmer of Chicago, who will be here two or three weeks.

Mrs. Gordon MacLeish has as her guest Miss Virginia Collins of San Francisco.

Mr. and Mrs. Rowland V. Lee of Hollywood plan to leave early in April for a stay of two or three months on the continent. Mr. Lee, who has recently completed a new film, is a brother of Mrs. Guy Koepp of Carmel and has many friends on the peninsula.

Mr. and Mrs. George E. Graft have closed their home in San Jose and are now residing permanently in Carmel.

Mr. and Mrs. Harry Nye have as their guest Dr. Martin of the Forest Farm, Santa Cruz, who will be here a few days.

Mr. and Mrs. Carl D. Kelley of Chicago are making their annual stay at Pebble Beach lodge. They plan to be here about a month.

Mrs. Irene Harrison of Culver City has taken the Polak cottage on San Antonio street for a month.

Mrs. A. R. Welsh and her daughter of Pontiac, Michigan, have taken a cottage here for several weeks.

## MRS. JORDAN GIVES TEA FOR MRS. TOOHEY

Mrs. John Jordan entertained at tea on Wednesday afternoon at her home on Casanova street, Carmel, in honor of Mrs. Margaret Toohey who left yesterday for an extended trip around the world. Those who bade farewell to Mrs. Toohey included Mrs. Ray DeYoe, Mrs. W. C. Watts, Mrs. G. L. Wood, Mrs. William Butler, Mrs. Abbie MacCreevey, Miss Frances Burpee, Miss Caplin and several others.

## MR. AND MRS. MILLER PARENTS OF DAUGHTER

Mr. and Mrs. John D. Miller of Carmel are receiving congratulations on the birth of a daughter who will be called Beatrice Fay. The baby was born March 8 at the Carmel hospital and the mother and baby are doing nicely and will return soon to their home on Vesta and Mission streets. Mr. Miller has been with the Ford agency in Monterey for five years, and Mrs. Miller was formerly in charge of the art department at Holman's in Pacific Grove. There is a difference of opinion in the family regarding the future of the young lady, and while the mother intends to teach her art, the father says she is going to sell Fords, or Ford airplanes.

## MRS. LOWELL GIVES CHARMING TEA

Mrs. C. H. Lowell entertained friends at tea Thursday last week at her home on San Antonio street, Carmel. Her guests included Mrs. E. G. Walton, Mrs. W. C. Watts, Mrs. Bert Hyde, Mrs. C. W. Hollis, Mrs. Stanley Herold, Mrs. D. K. Johnson, Miss Orre Haseltine, Miss Elizabeth Hollis and several others.

## MRS. DIBRELL TO RETURN SOON

Mrs. Lois B. Dibrell of Carmel is leaving San Antonio, Texas, today according to word recently received by her sister, Mrs. Clyde A. Dorsey of Monterey. Mrs. Dibrell went to Texas to visit her daughter Josephine, and was accompanied on her trip by Mrs. Lenore S. Boyce. En route home they will stop in Los Angeles where Mrs. Boyce will be the guest of her sisters, Mrs. T. A. Schramm and Mrs. C. W. Morgan, while Mrs. Dibrell will visit her sister, Mrs. Charles J. January.

## DELIGHTFUL BRIDGE PARTY IN CARMEL

Mr. Robert Parrott entertained at dinner and bridge on Thursday night at his home in Carmel. His guests included Mr. and Mrs. Paul Whitman, Mrs. Lucy Wyckoff, Mrs.

Jeffreys MacEwen, Mrs. Phillips, Mrs. Earle, Mr. and Mrs. John Orcutt and Messrs. John Ward, Halst, Yates and several others.

## ST. PATRICK'S DAY PARTY IN CARMEL

Little Miss Mary Bigland entertained a group of friends Saturday at a St. Patrick's Day party at her home in Carmel. The decorations effectively carried out the traditional green colors of the saint. Those present included Vera Hunter, Kathleen McLeish, Reed Schrappe, Virginia Powell, Virginia Hastings, and Ada Whiffen.

## PANTALEIFFS ENTERTAIN FOR KEDROFF QUARTET

Mr. and Mrs. Max Pantaleiff entertained at a buffet supper at the Greene studio, Carmel, on Friday night following the program of the Kedroff quartet. The members of the quartet were guests of honor and those asked to meet them included Mr. and Mrs. Paul Flanders, Mr. and Mrs. Frank Sheridan, Mr. and Mrs. David Alberto, Mr. and Mrs. W. C. Watts, Mr. and Mrs. John O'Shea, Mr. and Mrs. Henry Dickinson, Mrs. H. J. Shephard, Mrs. Marcella Burke, Miss Elizabeth White, Fritz Wurman, Edward Weisshaus, and many others.

## BRIDGE SECTION MEETS TOMORROW

The bridge section of the Carmel Woman's club held its regular evening meeting at the residence of Mrs. Harry Seymour Nye on eleventh and Dolores streets last Monday. This section of the club is one of the most popular and four tables were played.

## ENTERTAINS IN HONOR OF EASTERN GUEST

Mrs. Charlotte E. Morgan entertained at her home "Surf Echoes" on Wednesday evening in honor of Mrs. A. B. Jennings of Ohio, who has been the guest of her sister Mrs. Samuel Barling for the past six months. During the evening a musical program was given, and there were also humorous readings by Mrs. E. L. Taylor, at the conclusion of which refreshments were served. Those who enjoyed Mrs. Morgan's hospitality were Mr. and Mrs. E. L. Taylor, Mrs. Samuel Barling, Mrs. J. G. Jennings, Mrs. J. H. Scott, Mrs. O. A. Marks, Mr. and Mrs. G. Abbott, Mr. and Mrs. George P. Beardsley, Miss DeNeale Morgan and Mr. and Mrs. Louis N. Jones.

Exhibit of Photographs

by

Edward Weston

Adobe Gift & Book Shop

535 Polk St. Monterey

Perennial and Annual Plants Ready for Your Garden Now

A fine display at the nursery of all garden stocks. Free Deliveries Twice a Week

H. H. Hyde Co.

WATSONVILLE, CALIF.

## SEA VIEW INN

Camino Real near Twelfth  
QUIET ATMOSPHERE  
ATTRACTIVE RATES

Phone 82

The MISSES STOUT



The Blue Bird  
LUNCHEON - TEA  
DINNER

Ocean Avenue Phone 141



He missed  
the job  
because he had no  
telephone

John Carney is a carpenter out of a job. He has no telephone because he feels he can't afford one.

Yet yesterday Hancock & Hancock, the contractors, wanted John Carney. They couldn't get in quick touch with him because his name wasn't in the telephone directory. So they hired another man.

Who can afford to be without a telephone?

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

## Carmel's Bohemian Cafe

Appetizing  
well-cooked  
substantial  
food

## THE STUDIO RESTAURANT

Open All Day  
Every Day

Harry Mallinger, Prop.  
Dolores St. Carmel  
Phone 212

For  
CLEANING AND PRESSING  
Phone 242



Carmel Cleaning Works  
Dolores near Ocean Avenue

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT  
COMPANY



MARRIED IN CARMEL

Miss Jane Murphy of Palo Alto became the bride of Paul F. Mayfield of the Auto Club of Southern California, in charge at Santa Ana, at a wedding held at the parsonage of the Community Church here Saturday evening last. Rev. and Mrs. P. F. Oakley of San Luis Ivan M. Terwilliger officiating. Mr. Obispo acted as attendant in the bridal party.

Mr. and Mrs. T. B. Blanchard have recently returned from an extended trip through southern California.

NOTICE OF ELECTION FOR TRUSTEE OF THE ELEMENTARY SCHOOL

Notice is hereby given to the electors of the Sunset School district, County of Monterey, State of California, that the annual election of school trustees will be held on March 29, 1929 (last Friday) at the public school house in said district.

There will be one trustee to elect for three years.

The polls will be open at eight o'clock A. M. and kept open until eight o'clock P. M.

The officers appointed to conduct the election are:

F. O. Robbins, Inspector.  
Elizabeth Sullivan, Judge.  
Katheryn J. Overstreet, Judge.

HESTER SCHOENINGER,  
FREDERICK BIGLAND,  
CLARA N. KELLOGG,  
School Trustee.  
School Trustee.  
School Trustee.

LOST—A female black and tan fox hound. Inquire at Pine Cone office.

NOTICE

NOTICE IS HEREBY GIVEN, that T. B. REARDON, has petitioned the Council of the City of Carmel-by-the-Sea to establish Lots 2 & 4 in Block 57 (as shown and so designated on the Map of Carmel-by-the-Sea, now of record in the office of the County Recorder of Monterey County, California), in Zone IV in accordance with the definition of said Zone set forth in Ordinance No. 60 of said City, duly passed by the Board of Trustees on the 2nd day of March, 1925, and entitled:

"An Ordinance establishing districts or zones regulating the use of property therein fixing penalties for the violation thereof and repealing all ordinances in conflict herewith." Said premises to be used for the erection and installation of a gasoline and oil service station and wash rack; in the event that said petition is granted.

AND NOTICE IS ALSO HERE-

**DR. CLARENCE H. TERRY**

Dentist

Suites 1 and 2  
El Paseo Building

Carmel

Phone 100

**Bay Rapid Transit Co.**

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
—	6:00	—	6:30

# CLASSIFIED ADVERTISING

Phone Carmel 2

FOR SALE

HOUSES FOR SALE—2 best values in Carmel. Close in and wonderful location. One \$5500—Large one with 2 baths \$3500—Terms. CARMEL LAND COMPANY

FOR SALE—Boston Bull. Male 14 months old. M. F. Cato, 6th and Santa Fe.

FOR SALE—Day Bed in fine condition. Makes full width bed. Apply at Jasmine Bush for information.

FOR SALE—French Toy Poodle, female, 8 months old. Great pet with many tricks. Telephone 636W.

FOR SALE—Plate glass mirror, about 15x50; also mahogany dresser, rug, table with two drawers, center compartment, triple mirror. Phone 532-M, Monterey.

MISCELLANEOUS

WANT small home or business property in Carmel as part exchange for beautiful Berkeley duplex near campus. Maybeck design. 2680 Hilgard Ave., Berkeley.

LOST—Gold wrist watch on black ribbon band. About a month ago. Return to No. 9 El Paseo.

FOR RENT—Furnished modern house, electrically equipped, hardwood floors, fireplace; well situated, close in. Special terms for year's lease. Phone owner Carmel 291-W.

BY GIVEN that on the 1st day of April 1929, at the hour of 7:30 p. m., said City Council will consider and act upon said petition in the meeting room of said Council in the City Hall of said City, and at said time will consider and act upon any and all protests and objections made by interested persons to the granting of said petition.

BY ORDER OF THE COUNCIL OF THE CITY OF CARMEL-BY-SEA:

Dated: March 18th, 1929.  
SAIDEE VAN BROWER,  
City Clerk of said City and Ex-Officio Clerk of the City Council.  
(Official Seal)

Date of publication: March 22, 1929.  
bloRhar-18(S...i e MH MHR

NOTICE OF FILING OF ASSESSMENT

NOTICE IS HEREBY GIVEN that the Superintendent of Streets of the City of Carmel-by-the-Sea did on March 8th, 1929, duly file with the undersigned City Clerk of said City the assessment with attached diagram with relation to the improvement of certain portions of Camino Del Monte, Junipero Avenue, San Carlos Street and other public streets in said City as described in Resolution No. 418 (Resolution of Intention) duly adopted on August 27, 1928, by the Council of said City now on file in the office of the undersigned and hereby referred to for the description of said work and of the Assessment District in said proceedings, and for further particulars; and

NOTICE IS HEREBY FURTHER GIVEN that the undersigned as such City Clerk hereby fixes April 3d, 1929 at 7:30 p. m. in the Council Chamber in the City Hall of said City, as the time and place when and where all persons interested in said work done and or said assessment therefor, will be heard

LOG CABIN Material. Garden arbors and rustic pergolas. Select redwood. Wildon A. Tindall, Route 5, Box 216, Watsonville, Calif.

A lady leaving Carmel wishes to find situation for her maid as general house worker. Call Carmel 731, before 10:30 a. m.

FOR RENT—3 Room Modern House well situated only one block from business district. Electric stove and water heater, fireplace and hardwood floors. Will rent by month or exceptionally low terms by year. Phone Carmel 291 W.

COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour, day or night. Carmel 23W.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby, NE cor. Monte Verde and 7th. Phone 685-W.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office. Tel. 66-J.

WANTED—Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

WANTED—A trade in Carmel property for charming Oakland home. Write or see Miss White, White Realty Company. Telephone 171, Carmel.

WANTED—To buy—small house in Carmel. Will pay 10 to 15 per cent cash, balance monthly. Address Box B, Pine Cone.

PETUNIAS—Plant a bed or window box of Petunias now for color all summer and fall. A fine self pink, crimson, or Elks purple. Also Fluffy Ruffled. All kinds of annual and perennial bedding plants ready. H. A. HYDE CO., Watsonville.

FOR RENT—Furnished, two Carmel cottages. Four rooms each, sunny. 8th and El Camino Real, near La Playa. Phone 658 W.

OFFICE for Rent in La Giralda Bldg. Call up 416, Carmel.

by said Council.

Dated: March 12, 1929.  
SAIDEE VAN BROWER,  
City Clerk of said City and ex-officio Clerk of said Council.  
(OFFICIAL SEAL)

First publication: March 15, 1929.  
Last publication: March 22, 1929.

SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of SUNSET school District in the County of MONTEREY, State of California, that in accordance with the provisions of the Political Code of the State of California, an election will be held on the 2nd day of April, 1929, at Sunset School in said District, between the hours of eight o'clock a. m. and eight o'clock p. m., during which period and between which hours the polls shall remain open, at which election the question of issuing and selling bonds of said district to the amount of Seventy-five Thousand (\$75,000) Dollars, for the purpose of raising money for purchasing school lots, for buildings

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p. m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p. m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

PUBLIC ACCOUNTANT  
Expert Confidential Attention given Private and Commercial Accounts. Income Tax Returns. Grace I. Hamilton. Box 151, Carmel

F. E. CORWIN, M. D., D. O.—Specializing in Osteopathic work. Opp. All Saints Church, Monte Verde St. 9 a. m. to 4 p. m. Phone Carmel 712. No charge made for consultation.

THOMAS VINCENT CATON  
Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopes

C. M. SAYERS  
Teacher of wood-carving. Ph. 376.

Osteopathic Physician  
DR. C. L. FAGAN  
Dolores St., first door south of Telephone Building, Carmel  
Office Hours  
10 to 12 A. M.—1 to 3 P. M.  
Telephone 440

one or more school buildings, and making alterations and additions to existing school buildings; for supplying school buildings with furniture and necessary apparatus, and for improving the school grounds of said Sunset school district, will be voted upon.

That said bonds thereunder to be issued and sold, shall be of the denomination of One Thousand (\$1000.00) Dollars each, and shall bear interest at the rate of five (5) per cent per annum, payable semi-annually, and said bonds shall be numbered from 1 to 75 consecutively, payable five bonds yearly in consecutive numerical order, commencing in the year 1930, and thereafter each year until all of said 75 bonds have been paid.

That F. O. Robbins will act as Inspector and Elizabeth Sullivan and Katheryn J. Overstreet will act as the Judges of said Election, and conduct the same, said Inspector and Judges being competent and qualified electors of said School District.

IN WITNESS THEREOF, we have hereunto set our hands this 1st day of March, 1929.

CLARA N. KELLOGG,  
HESTER HALL SCHOENINGER,  
FREDERICK BIGLAND,  
Trustees of SUNSET School District, MONTEREY County, California.  
March 8-15 22-29.

NOTICE FOR PUBLICATION  
Department of the Interior  
U. S. Land Office at Sacramento, Calif.

March 13, 1929.  
NOTICE is hereby given that James J. Culp, of Pacific Grove, Calif., who, on March 18, 1924, made Add'l. stock raising Hd. entry, No. 017996, for Lots 3, 4, SE 1-4 SE 1-4 Sec. 29, SW 1-4 SW 1-4 Sec. 28, NE 1-4 NE 1-4 Sec. 32—Lot 4 Sec. 33, Township 17-S, Range 2-E, M. D. Meridian, has filed notice of intention to make Final Proof, to establish claim to the land above described, before Silas W. Mack, U.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CARMEL  
North Monte Verde Street  
Sunday Service 11:00 a. m.  
Sunday School 9:30 a. m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Saturday, 1 to 5 p. m. Friday, 7 to 9 p. m.  
Closed holidays.

MONTEREY  
Cor. Post and Houston Sts.  
(Adjoining S. L. Stevenson House)  
Sunday Service 11:00 a. m.  
Sunday School 9:30 a. m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p. m. Closed holidays.

PACIFIC GROVE  
Fountain and Central Aves.  
Sunday Service 11:00 a. m.  
Sunday School 9:45 a. m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p. m. Closed holidays.  
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.  
Rev. Austin Olmsh, Rector

Sunday Services

8 a. m.—Holy Communion.  
9:45 a. m.—Sunday School.  
11 a. m.—Morning Prayer and Sermon.  
All are cordially invited

Old Mission

San Carlos de Borromeo

Sunday Masses at 8:00 and 10:10 a. m.  
Daily Mass, 7:30 a. m.

The Community Church (Incorporated 1904—Methodist)

Sermons for the modern mind  
Sundays at Eleven  
Graded Church School, 10 A. M.  
Truth, Research, Daring!  
Ivan M. Terwilliger, Minister

S. Commissioner, at Monterey, Calif., on the 26th day of April, 1929.

Claimant names as witnesses: Jesse W. Beal, of Monterey, Calif. James M. Culp, of Pacific Grove, Calif. Gus Woiter, of Carmel, Calif. Cornell A. Culp, of Pacific Grove, Calif.

JOHN C. ING, Register.





By MONTE

Late to the ball game—Shamrock's just taken advantage of the 17th of March and Edin-ed to a victory over the Crescents—10 to 8. Cap. Kit Cooke, handsome Shamrock in tri-bal green, buys me a hot-dog. While

## 13 UNLUCKY? Not for the TIGERS

SADLER VAN BROWER,  
City Clerk of said city.  
Published: March 22, 1929.

Inserts article for April 8.

General and Mrs. G. A. Cameron,  
of Fishers Island, N. Y., and Colonel  
and Mrs. R. A. Brown are spending  
planning a general meeting of Pen- several days at Sea View Inn.



**DANCE**  
with  
us

**BILL PIERCE**

and

**HIS TRIO**

at

**The Blue Ox**

**Saturday Nite**

Phone 1096-J

1/4 mile from Hotel Del Monte

Fried Chicken  
50c  
A Specialty  
Barbecued  
Meats

## GOLDEN STATE

**SATURDAY**

**HERE IT IS!**

The Laugh Show of a  
Decade

**Plastered In  
Paris**

with

**SAMMY COHEN**

**SUNDAY**

A delightful drama against the  
colorful background of the  
United States Naval Academy

**Annapolis**

with

**All Star Cast of Players**

—On the Stage—  
**Big Special**

**Vaudeville Roadshow**

**MONDAY-TUESDAY**

**John Gilbert**  
**Greta Garbo**

—In—

**A Woman of  
Affairs**

**WEDNESDAY**

**Gertrude Olmstead**  
**Joe E. Brown**  
**Gertrude Astor**

—In—

**Hit of the  
Show**

**Blazing Jaws**—Killing Crowds  
**The Roaring Life of Broadway**

**THURSDAY - FRIDAY**

**SEE and HEAR**  
**Phyllis Haver**

—In—

**The Office  
Scandal**

with  
**Raymond Hatton**  
**PATHE SOUND NEWS**

Bing! Stanford hits a nice one. Prow not built for action and he pulls ashore too late to cast anchor at 1st base.

Orcutt umpiring.

Eric Willison gets applause and verbal hot-dogs for catching a bird which puts out By Ford. Misses the next one—but, tut—one more and the game's over.

### NOTICE

NOTICE IS HEREBY GIVEN that EL PABLO COMPANY has petitioned the Council of the City of Carmel-by-the-Sea, to establish and classify Lot 3 and 4 in Block 90 (as shown and so designated upon the Map of Carmel-by-the-Sea now of record in the office of the County Recorder of Monterey County, California,) in the special zone described in section E of Ordinance No. 80 of said city, duly adopted by said Council on March 2nd, 1928, and entitled: "An ordinance establishing districts or zones, therein fixing penalties for the violation hereof, and repealing all ordinances in conflict here with;" said premises to be used exclusively for the purpose of constructing and maintaining thereon, an oil and gasoline automobile service station with appurtenances and wash rack.

AND NOTICE IS HEREBY FURTHER GIVEN that on the 3rd day of April, 1929, at the hour of 7:30 o'clock p.m., said Council will consider and act upon said petition and upon any and all protests and objections of interested persons thereto in the council chamber of the city hall of said city.

BY ORDER OF THE COUNCIL  
OF THE CITY OF CARMEL-BY-  
THE-SEA.

Dated: Mar. 21, 1929.

(Official Seal)

**CARMEL GARAGE**

**Authorized**

**FORD**

**Dealers**

We have also a number  
of used cars that can be  
purchased on

**EASY TERMS**



Phone 272 or 112